

# Altoona Community Theater Isaac Mishler Awards

## Adjudicator's Evaluation

School: \_\_\_\_\_

Date \_\_\_\_\_

Show: \_\_\_\_\_

Adjudicator \_\_\_\_\_

### Overall Acting

1. Sense of character \_\_\_\_\_
2. Execution of Blocking \_\_\_\_\_
3. Pacing/Energy \_\_\_\_\_
4. Voice: Projection \_\_\_\_\_
5. Voice: Inflection \_\_\_\_\_
6. Interaction \_\_\_\_\_

### Overall Production (performance, not design)

1. Execution \_\_\_\_\_
2. Style \_\_\_\_\_
3. Acting \_\_\_\_\_
4. Singing \_\_\_\_\_
5. Dancing \_\_\_\_\_
6. Energy/Clarity/Logic \_\_\_\_\_

### Singing

1. Projection/Volume \_\_\_\_\_
2. Intonation/Pitch \_\_\_\_\_
3. Tone/Style \_\_\_\_\_
4. Range \_\_\_\_\_

### Individual 1

1. Acting \_\_\_\_\_
2. Singing \_\_\_\_\_
3. Dancing \_\_\_\_\_
4. Sense of Character \_\_\_\_\_
5. Blocking/Movement \_\_\_\_\_

### Choreography (execution, not design)

1. Execution \_\_\_\_\_
2. Energy \_\_\_\_\_
3. Use of Surroundings \_\_\_\_\_
4. Style \_\_\_\_\_
5. Consistency \_\_\_\_\_

### Individual 2

1. Acting \_\_\_\_\_
2. Singing \_\_\_\_\_
3. Dancing \_\_\_\_\_
4. Sense of Character \_\_\_\_\_
5. Blocking/Movement \_\_\_\_\_

### Ensemble

1. Together \_\_\_\_\_
2. Movement \_\_\_\_\_
3. Projection \_\_\_\_\_
4. Tempo \_\_\_\_\_
5. Energy \_\_\_\_\_
6. Focus \_\_\_\_\_

### Individual 3

1. Acting \_\_\_\_\_
2. Singing \_\_\_\_\_
3. Dancing \_\_\_\_\_
4. Sense of Character \_\_\_\_\_
5. Blocking/Movement \_\_\_\_\_

